

Jack James Mark Brading, BA

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'Jack is a talented and committed screenwriter. He takes notes and suggestions well and is always open to improving his work. Over the three year course at Solent he demonstrated diligence and a good positive working attitude as well as an aptitude for screenwriting. This will take him far as he learns the ropes of the business.'

- Marc Blake, August 2016. Course tutor, author, screenwriter, playwright, director.

Achievements

- High marks in Performing Arts Cert. Level 2 (Double-Distinction) and Diploma. Level 3 (Merit-Distinction).
- Shortlisted for Wicked Young Writers Award 2014; highly commended in the 18-25 age category.
- B1 grade for feature-length, action-horror script entitled *Fear Factory* as third year dissertation.
- First Class Honours (BA) in Screenwriting from Southampton Solent University.

Education

Southampton Solent University – 2013 - 2016

2016 **Bachelor of Arts in Screenwriting** (First Class Honours)

Sandown High School (Sandown Bay Academy) – 2007 - 2013

2013 **AS English Lang. and Lit. (combined)** (D)

AS Classics (E)

2012 **BTEC Performing Arts Diploma. Level 3** (Merit-Distinction)

EPQ (Extended Project Qualification) - *Defining the Six Queens of Henry VIII* (B)

A2 Media Studies (D)

2011 AS Media Studies (D)

2010 **BTEC Performing Arts Cert. Level 2** (Double-Distinction)

GCSEs - English Language (B), Graphic Design (B), English Literature (C),

Additional Science (C), Art (C), Mathematics (D), Science (2009 - D)

Work Experience

In early 2011, I undertook work experience at the local community-based Shanklin Theatre as part of my second C.o.P.E. module. I later continued voluntary work at the same theatre for nearly two years, predominantly in the box office, but also as an usher for evening performances. I have also undertaken short periods of voluntary work at the (now dissolved) Wight Island Radio station and at the Brading Roman Villa museum.

I am currently volunteering at the Way Forward Programme, specifically for their Film & Animation group. It is a charity aimed at helping to enrich the lives of young adults on the Isle of Wight who have special needs.

Nationality UK national

Personal Profile

Having been diagnosed with high-functioning autism at the age of four, I have persevered with overcoming this in my academic studies and work experience to follow my dream of becoming a screenwriter. Both my diligence and my ability to work hard have added greatly to my overall success, academically and as a creative writer. My favourite movie genres include horror, thriller, fantasy, science fiction and historical.

Being able to see the fruits of my imagination typed up, printed on paper, and then produced for the viewing pleasure of a broader demographic offers me a great sense of achievement and self-satisfaction. Having studied Performing Arts as an option at secondary school, I have received a broad knowledge of modern and traditional theatre, studied various theatre practitioners, and performed in a variety of performances. I continued BTEC Performing Arts into the Sixth Form, alongside the two-year, A-level Media Studies course, which required learning a new framework of skills.

My intention was to become a stage actor, but then I became more interested in the technical side of writing and performance. Films have inspired me since a young age, so the Screenwriting degree at Southampton Solent University seemed ideal for me. I have found that the medium of writing allows for more creative freedom than acting out another person's work.

Before completing Year 13, I decided to reinvigorate both my writing skills and my knowledge of the English language by deferring my place at Southampton Solent University for a year. I achieved this by undertaking the AS English (combined) language and literature course. It was during this time that I chose to submit an entry for the Wicked Young Writers Award 2014; a poem based on a character from the musical *Les Misérables*. My entry was shortlisted and I received a highly commended award in the 18-25 age category.

In July 2013, I attended a Screenwriting master class at the Quay Arts centre in Newport, providing me with an early insight into my chosen career path.

The Screenwriting degree at Southampton Solent University offered me the opportunity to develop a range of practical writing skills, in combination with a theoretical understanding of the film and television industry. It also enabled me to put into practice the wide range of social and coping skills I have developed during my education in adapting to and embracing the wider world.

Through innovative modes of assessment - scripts, essays, pitching, and studio production - I undertook a unique learning strategy that mirrors the screenwriting industry. My third-year dissertation was a feature-length, action-horror script entitled *Fear Factory*, for which I received a B1 grade.

Interests

Watching films and TV shows.
Studying history (i.e. ancient civilisations, famous maritime disasters).
Vintage cars.
Video games.
Performing to an audience.
Devising storylines and writing scripts.
Spending time with family and friends.

Referees

Michael Lynch – Course leader/tutor at Southampton Solent University.
michael.lynch@solent.ac.uk

Tel (Mobile) 07928423655

Marc Blake – Course tutor, author, screenwriter, playwright, director.
marc.blake@solent.ac.uk <http://www.writingsitcom.co.uk/bio>